

One Act Contract

Name _____ Email _____

Check the plays you want to be considered for: _____ Student Body _____ Grimm Brothers

For Student Body, are you willing to be an understudy? This would involve reading parts when another actor is not able to attend rehearsal. Most likely you would not perform, but you would be part of the rehearsal process and go to the competition with us. _____ Yes _____ No

Please list any conflicts you have from 3:45 to 9 pm on weekdays, 9 am to 6 pm on Saturdays and 1pm to 6pm for Sundays. Most weekday rehearsals will be until 7:00, but we may have to go later. If things go well, we may not have to rehearse on weekends. We do not plan on having Sunday rehearsals.

Monday _____

Tuesday _____

Wednesday _____

Thursday _____

Friday _____

Saturday (9am-6pm) _____

Sunday(1pm-6pm) _____

Are you willing and able to adjust your schedule if necessary? _____

Rehearsals will be 2 to 4 days a week, depending on your role. **Performances for Student Body are October 18 & 20, and the One Act Competition is October 27, and the state competition is November 10. The performances for Grimm Brothers are October 23 & 25. You must be available every day of the week of the performances.**

Contract

If I am cast, I agree to make all rehearsals and shows. I agree to come prepared for every rehearsal. I understand that everyone involved will be expecting my support and encouragement. I understand that if I am not prepared, if I miss rehearsals, if I am not supportive, or if I am not professional, I may be removed from the cast. If cast, I agree to give everything I can during rehearsals and in return, I expect the other cast members, the crew, and Mr. Buswell to give everything they can in order to make this an enjoyable and successful experience.

Student signature _____