Publicity

## **Production Roles Matching Sheet**

Lighting Crew

Box Office

DOX (	Jilice	Lighting Crew	Fublicity
Construction Crew		Lighting Designer	Set Designer
Costume Designer		Makeup Coordinator	Sound Designer
Director		Producer	Stage Crew
House Manager		Prop Designer	Stage Manager
House Staff		Prop Master	Technical Director
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1.	Technical Director	Supervises the construction of sets, and the use of all lighting and sound equipment; responsible for the safety of the cast and crew	
2.	Producer	Funds the production and designates a Director.	
3.	Publicity	Responsible for advertising and promotion of the production	
4.	Director	Responsible for the main vision of the production; interprets the script and the characters relationships; leads rehearsals and determines stage blocking.	
5.	Stage Manager	Responsible for the running of the stage during production; cues lights, sounds, set and prop crew, and actors during the show.	
6.	Set Designer	Works with the Director's vision to design and creation of sets.	
7.	Construction Crew	Builds the set under the direction of the Set Designer	
8.	Sound Designer	Works with the director's vision to find and create music and sound effects.	
9.	Lighting Designer	Works with the director's vision to create the lighting "look" for each scene	
10.	Light Crew	Under the direction of the light designer, hangs and focuses the lighting instruments	
11.	Costume Designer	Works with the Director to design the clothing for the actors.	
12.	Stage Crew	Moves the sets and scenery during rehearsals and the show.	
13.	Prop Designer	Works in consultation with the Director to develop the necessary props for the show.	
14.	Makeup Coordinator	Works in consultation with the Director to develop appropriate makeup for the actors.	
15.	Box Office	Responsible for the sale of tickets and in coordination with the House Manager, the organization of seating.	
16.	House Staff	Hands out programs, seats the audience	
17.	House Manager	Responsible for the audience side of the curtain. They are responsible for the arrival, seating, and dispersal of audience.	
18.	Prop Master	Responsible for organizing and placing props during the run of the show	